

Accessibility and Accommodations Policy for Rockit Performing Arts

Rockit Performing Arts is committed to providing an inclusive and accessible environment for all students, staff, and visitors, in accordance with the Equal Opportunity Act 1984 (SA) and the Disability Discrimination Act 1992 (Cth).

Policy Statement

Rockit Performing Arts is dedicated to ensuring that individuals with disabilities have equal access to our facilities, programs, and services. We are committed to making reasonable adjustments and providing appropriate accommodations, where possible, to enable full participation in our activities.

Physical Accessibility

1. Our studio facilities are designed to be accessible to people with various disabilities, including those using mobility aids.
2. We provide accessible parking spaces, ramps, and wide doorways to accommodate wheelchair users.
3. Our facilities include accessible toilets.

Programmatic Accessibility

1. Rockit Performing Arts offers inclusive classes such as our "Diversity and "Launch Pad" programs, designed for students who require a carer present.
2. We utilize exercises developed by Occupational Therapists, Physiotherapists, and Behaviour Management Experts to support diverse needs.
3. Specialized equipment such as sensory swings, air tracks, and other sensory props are available to support students with various requirements.

Reasonable Adjustments

Rockit Performing Arts will make reasonable adjustments to accommodate the needs of individuals with disabilities. These may include, but are not limited to:

1. Modifying teaching methods or class structures
2. Providing assistive devices or technologies
3. Adjusting performance or assessment criteria
4. Offering alternative formats for learning materials

Procedure for Requesting Accommodations

1. Students, parents, or guardians seeking accommodations should contact the Studio Director or Studio Manager to discuss their needs.
2. Requests for accommodations should be made in writing, detailing the specific needs and proposed adjustments.
3. Medical documentation may be required to support the request for accommodations.
4. The Studio Director will review each request on a case-by-case basis and determine appropriate accommodations in consultation with relevant staff and external professionals if necessary.
5. Approved accommodations will be documented and communicated to relevant staff members.

Responsible Party

The Studio Director is designated as the responsible party for handling accommodation requests and ensuring the implementation of this policy.

Staff Training

Rockit Performing Arts will provide regular training to staff on inclusive practices and working with students with disabilities to ensure effective implementation of this policy.

Review and Evaluation

This policy will be reviewed annually to ensure its effectiveness and compliance with current legislation and best practices in accessibility and inclusion.

By implementing this Accessibility and Accommodations Policy, Rockit Performing Arts affirms its commitment to creating an inclusive environment where all individuals can express themselves through the art of dance, regardless of their abilities or disabilities.

This policy aligns with the principles of the Disability Access and Inclusion Plan (DAIP) framework promoted by the South Australian government and reflects our dedication to fostering a community where diversity is celebrated and everyone is treated with dignity and respect.

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